

Clarinet in B♭

Hedwig's Theme

John Williams

The sheet music consists of eight staves of musical notation for Clarinet in B♭. The key signature is three sharps (F major). The time signature varies throughout the piece, indicated by '32' and '13' above the staff at the beginning, and later by '54', '65', '70', '74', '79', and '83'. The tempo is marked as♩=80. The music is divided into sections labeled '1.', '2.', and '5.'.

1. Measures 1-32: The piece begins with a melodic line in 3/2 time. Measure 1 starts with a half note followed by a quarter note. Measures 2-32 continue this pattern with variations in pitch and dynamics.

2. Measures 33-53: The section ends with a dynamic change and a key signature change to two sharps (G major).

3. Measures 54-64: The melody continues in G major.

4. Measures 65-74: The section ends with a dynamic change and a key signature change to one sharp (A major).

5. Measures 75-83: The section ends with a dynamic change and a key signature change back to three sharps (F major).

6. Measures 84-92: The piece concludes with a final section labeled '5.'