

# London Prelude

Stuart Johnson

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 8-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-21.

**B**

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-28. Includes a 4-measure rest.

**C**

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-36. Includes a 4-measure rest.

**D**

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-41. Includes a 3/4 time signature change.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-45. Includes a 3/4 time signature change and a 4-measure rest.

Clarinet in Eb-London Prelude

49 **E**

57 **F**  
*f*

63 **G**

70 **H** **I**  
6

81

87 **J**

91

96 **Maestoso** **Allegro**

Detailed description: This is a page of a musical score for Clarinet in Eb, titled 'London Prelude'. The page contains measures 49 through 96. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 49 starts with a boxed letter 'E'. Measure 57 has a boxed letter 'F' and a dynamic marking of 'f'. Measure 63 has a boxed letter 'G'. Measure 70 has boxed letters 'H' and 'I' and a fingering '6'. Measure 81 is a whole note chord. Measure 87 has a boxed letter 'J'. Measure 91 has accents and a hairpin crescendo. Measure 96 is marked 'Maestoso' and 'Allegro' and ends with a double bar line.