

Bass Clarinet in B \flat

The Simpsons Theme

Alf Clausen

A musical score for a single melodic line, consisting of eight staves of music. The key signature is $\text{F}^{\#}$ (one sharp), and the time signature is $\frac{4}{4}$. The tempo is indicated as $=120$.

The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 5, 8, 12, 15, 19, 22, and 25.

Three specific sections are highlighted with boxes:

- A**: Measures 5–7. The melody consists of eighth-note patterns: G-A-B-C , D-E-F-G , and A-B-C-D .
- B**: Measures 12–14. The melody consists of eighth-note patterns: E-F-G-A , B-C-D-E , and F-G-A-B .
- C**: Measures 19–21. The melody consists of eighth-note patterns: C-D-E-F , G-A-B-C , and D-E-F-G .

Measure 25 concludes the piece with a final set of eighth-note patterns: A-B-C-D , E-F-G-A , and B-C-D-E .

2

Bass Clarinet in B \flat -Simpsons**D**

28

3

Measure 29 consists of a thick black bar followed by a series of eighth notes and sixteenth-note patterns.

35

39

43

49

53

57

60

63