

Trumpet in B \flat

The Sound Of Music

Richard Rodgers

Moderato

Musical staff 1: Measures 1-7. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 2, 4, and 6.

Musical staff 2: Measures 8-15. Continuation of the melody from the previous staff.

Musical staff 3: Measures 16-21. Measure 16 is the start of section **A**. Tempo change: **Più mosso Allegro**. The music becomes more rhythmic with eighth notes.

Musical staff 4: Measures 22-26. Continuation of the rhythmic eighth-note pattern.

Musical staff 5: Measures 27-30. Continuation of the rhythmic eighth-note pattern.

Musical staff 6: Measures 31-34. Tempo change: **Meno mosso**. The music returns to a slower eighth-note pattern. First and second endings are indicated.

Musical staff 7: Measures 35-40. Section **B** begins. Tempo change: **Andante**. The music slows down significantly with long note values.

Musical staff 8: Measures 41-46. Continuation of the slow, sustained notes.

Musical staff 9: Measures 47-54. Section **C** (measures 47-52, marked **16**) and section **D** (measures 53-54, marked **8**) are indicated by thick black bars. The staff ends with a double bar line and a sharp sign.

71 **E** Allegro

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 contain a melodic line with eighth and quarter notes.

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81 continue the melodic line.

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86 continue the melodic line.

87 **F**

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93 continue the melodic line.

94 **G**

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100 continue the melodic line.

101 **H** Moderato

Musical staff 101-109: Treble clef, key signature of one sharp (F#). Measures 101-109 include a double bar line with a '2' above it, a 'rall.' marking, another double bar line with a '2' above it, and then a melodic line.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measures 110-114 continue the melodic line.

115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120 continue the melodic line.

121 **I**

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Measures 121-127 continue the melodic line.

128 **J**

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measures 128-134 continue the melodic line.

135

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measures 135-141 include a double bar line with a '4' above it and a 3/4 time signature.

142 **K** **L** A little faster

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148 include a double bar line with a '16' above it and a melodic line.

165 Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a triplet of notes: G4, A4, B4. A bracket above the triplet is labeled with the number '3'.

177 **M** Allegro Musical staff 177: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking 'Allegro' is placed above the staff.

186 Musical staff 186: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a triplet of notes: G4, A4, B4. A bracket above the triplet is labeled with the number '2'.

196 **N** Musical staff 196: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a triplet of notes: G4, A4, B4.

204 Musical staff 204: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a triplet of notes: G4, A4, B4.

212 **O** Musical staff 212: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking 'stagger breathing' is placed below the staff.

220 **P** Musical staff 220: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking 'p' is placed below the staff.

226 Musical staff 226: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

233 Musical staff 233: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

240 **Q** Very Quick Musical staff 240: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking 'Very Quick' is placed above the staff.

246 Musical staff 246: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

251 Musical staff 251: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking 'divisi' is placed above the staff.

256

262

267

R divisi

279

S Moderato

288

294

300

T

309

317

U Maestoso

f *mf*

323

330

V